CV – TONE ØRVIK

Solo shows

2015 Kragerø Kunstforening, Kragerø, Norway

2012 Galleri Nicolines Hus, Kragerø, Norway

2008 Featured at Habatat Galleries Virginia, Tysons Corner, VA

1995 The Nordic Heritage Museum, Seattle, WA

1994 Norsk Høstfest, Minot, ND

Glass shows - US

2010 SOFA Palm Beach 3 2010, Habatat Galleries Florida, West Palm Beach, FL

2009 International Glass Invitational, Habatat Galleries Florida, West Palm Beach, FL

2009 SOFA Palm Beach 3 2009, Habatat Galleries Florida, West Palm Beach, FL

2008 International Glass Invitational, Habatat Galleries Florida, Boca Raton, FL

2008 SOFA Chicago 2008, Thomas R. Riley Galleries, Chicago, IL

2008 SOFA Palm Beach 3 2008, Habatat Galleries Florida, West Palm Beach, FL

2007 International Glass Invitational, Habatat Galleries Florida, Boca Raton, FL

2007 GlassWeekend, Habatat Galleries Florida, Wheaton Village, NJ

2006 International Glass Invitational, Habatat Galleries Florida, Boca Raton, FL

Group shows, selection – US/UK

2017 “Relationship,” Contemporary Glass Society, UK (juried, online)

2016 Masters show, Wolverhampton Art Gallery, Wolverhampton, UK

2012 “Figures in glass”, Stewart Fine Art Gallery, Boca Raton, FL

Public commissions

2015 “Fernanda Nissen”*.* Bronze portrait bust of suffragette, civil rights activist and politician Fernanda Nissen, at the harbour square, Kragerø, Norway

2009 “Per Hansson”*.* Bronze portrait relief of author and activist Per Hansson, on City Hall wall at Per Hansson’s Plaza, Kragerø, Norway

Private portrait commissions in cast glass, bronze and terracotta in collections in the US and Norway

Works in museum

National Liberty Museum, Philadelphia, PA:

“Helen Keller”, Relief portrait in cast crystal for the Heroes Wall

“Bound”, Sculpture in terracotta and metal, in memory of the Srebrenica genocide

Work in public collection

*Aside.* Terracotta figure, Art in US Embassies

Gallery representation

2012 – present: Stewart Fine Art, Boca Raton, FL

Previous gallery representation before relocating to Norway

2006 – 2012 Habatat Gallery Florida, Boca Raton/West Palm Beach, FL

2008 – 2012 Habatat Gallery Virginia, Tysons Corner, VA

2007 – 2011 Sandra Ainsley Gallery, Toronto, Canada

2008 – 2012 Thomas R. Riley gallery, Columbus, OH

EDUCATION AND GLASS BACKGROUND

ACADEMIC

2016 MA Applied Art (Glass), University of Wolverhampton School of Art, UK

2015 Studies in Art History, University of Tromsø, Norway

2014 Teaching degree, University of South-East Norway

1983 Graduate studies in Philosophy, Queen’s University, Kingston, ON, Canada

1982 Double BA in History, Comparative Religion, Philosophy, University of Oslo, Norway

GLASS

Casting glass since 2005.

Workshops at The Studio at Corning Museum of Glass, NY; The Pratt Fine Art Center, Seattle, WA; The Crucible, Oakland, CA:

Painting with/on glass, New techniques in architectural glass, Cold working, Sand casting, Hot glass sculpting and Glass casting.

BACKGROUND: Stone carving, bronze casting, ceramic processes, and studies in portraiture, and mold making.

1991 – 1995 Sculpture apprentice for sculptor Ken Lundemo, Seabeck, WA

TEACHING SCULPTURE AND GLASS, selection

Co-leading Masterclass in pâte de verre at the International Festival of Glass w/Dr. Max Stewart, August 2019. Presentation and demo at IFG in Stourbridge, and lecture and panelist at Påte de Verre Conference, University of Wolverhampton School of Art, UK, August 2019

August 2014 – July 2019: Head of sculpture, glass, ceramics, art history, Kragero Art School, Norway

2002 – 2010 Teacher/workshop instructor of sculpture, and portraits in clay, in the PNW (Seattle area)